



**PETER ROBBINS**

1  
00:00:37,619 --> 00:00:34,380  
five bucks talks right there you go

2  
00:00:42,750 --> 00:00:37,629  
right huh I hear because I'm here today

3  
00:00:46,500 --> 00:00:42,760  
with my favorite ufologist of all time

4  
00:00:49,350 --> 00:00:46,510  
and don't smirk and I haven't put

5  
00:00:50,869 --> 00:00:49,360  
anything in your coffee not yet anyway

6  
00:00:54,389 --> 00:00:50,879  
haunted place there you go there you go

7  
00:00:56,910 --> 00:00:54,399  
and we're here to bring everybody up to

8  
00:00:59,970 --> 00:00:56,920  
date on what the magnificent peter

9  
00:01:03,990 --> 00:00:59,980  
robbins has been doing with himself

10  
00:01:06,260 --> 00:01:04,000  
since Laetare theorem and so Peter you

11  
00:01:09,950 --> 00:01:06,270  
know I you know most people probably

12  
00:01:11,999 --> 00:01:09,960  
equate you with the pepper orders

13  
00:01:13,740 --> 00:01:12,009

episode they know that you co-authored

14

00:01:17,219 --> 00:01:13,750

the book with Larry Warren and you went

15

00:01:20,520 --> 00:01:17,229

there to England to good old Yukiya okay

16

00:01:22,830 --> 00:01:20,530

and and had experiences of your own but

17

00:01:25,529 --> 00:01:22,840

maybe a lot of them I don't think the

18

00:01:26,969 --> 00:01:25,539

majority of readers and people that are

19

00:01:28,589 --> 00:01:26,979

into the UFOs really know your

20

00:01:30,600 --> 00:01:28,599

background which actually started with

21

00:01:32,130 --> 00:01:30,610

you and your sister I believe had a kind

22

00:01:35,040 --> 00:01:32,140

of sighting when was that and what were

23

00:01:37,999 --> 00:01:35,050

the circumstances we had a sighting Oh

24

00:01:40,620 --> 00:01:38,009

first of all who was your sister well

25

00:01:44,309 --> 00:01:40,630

professionally Helen wheels who some of

26  
00:01:46,109 --> 00:01:44,319  
your readers and viewers may know as one

27  
00:01:49,440 --> 00:01:46,119  
of the Queen's of the early punk rock

28  
00:01:52,100 --> 00:01:49,450  
movement and an award-winning songwriter

29  
00:01:55,020 --> 00:01:52,110  
for the Blue Oyster Cult and legendary

30  
00:01:58,650 --> 00:01:55,030  
performer herself and travelled with a

31  
00:02:00,120 --> 00:01:58,660  
pet snake yeah in fact that's another

32  
00:02:01,919 --> 00:02:00,130  
story there about the snake that we can

33  
00:02:03,960 --> 00:02:01,929  
get into in a while a major okay now

34  
00:02:05,520 --> 00:02:03,970  
where where would the where did the

35  
00:02:06,960 --> 00:02:05,530  
experience take place so how old were

36  
00:02:10,139 --> 00:02:06,970  
you at the time well we were born in

37  
00:02:13,800 --> 00:02:10,149  
Queens but grew up in good part on Long

38  
00:02:19,740 --> 00:02:13,810

Island in Nassau County and I was 14

39

00:02:22,440 --> 00:02:19,750

Helen was 12 was the early 60s and we

40

00:02:25,229 --> 00:02:22,450

saw a phenomenal daylight sighting over

41

00:02:26,850 --> 00:02:25,239

our house which turned out in retrospect

42

00:02:29,280 --> 00:02:26,860

to be an aspect

43

00:02:33,060 --> 00:02:29,290

the beginning of an abduction experience

44

00:02:37,020 --> 00:02:33,070

of my sisters and I was sort of a a

45

00:02:39,660 --> 00:02:37,030

viewer a part of it but it had

46

00:02:41,750 --> 00:02:39,670

tremendous impact on me it was very well

47

00:02:44,550 --> 00:02:41,760

what did you see Peter we saw five

48

00:02:46,220 --> 00:02:44,560

silvery white disc shaped objects coming

49

00:02:48,840 --> 00:02:46,230

in over a high rate of speed and

50

00:02:50,510 --> 00:02:48,850

stopping essentially over the neighbor's

51  
00:02:55,320 --> 00:02:50,520  
house

52  
00:02:57,210 --> 00:02:55,330  
they were silvery kind of metallic they

53  
00:02:59,430 --> 00:02:57,220  
looked like they were sort of brushed

54  
00:03:02,310 --> 00:02:59,440  
aluminum to both of us they were not you

55  
00:03:07,260 --> 00:03:02,320  
know like stainless steel and they came

56  
00:03:10,320 --> 00:03:07,270  
in and held in a very precise military V

57  
00:03:12,360 --> 00:03:10,330  
type formation and there how many of

58  
00:03:14,300 --> 00:03:12,370  
them again the five of them and they

59  
00:03:17,070 --> 00:03:14,310  
were all identical in appearance

60  
00:03:19,680 --> 00:03:17,080  
absolutely identical and I should stress

61  
00:03:23,400 --> 00:03:19,690  
here that it was late morning early

62  
00:03:26,220 --> 00:03:23,410  
afternoon and absolutely clear daylight

63  
00:03:29,510 --> 00:03:26,230

sighting not a cloud in the sky blue sky

64

00:03:31,740 --> 00:03:29,520

and all of a sudden there there were and

65

00:03:35,220 --> 00:03:31,750

there was no question that they were

66

00:03:40,199 --> 00:03:35,230

round that they had no appendages on

67

00:03:43,070 --> 00:03:40,209

them whatsoever they hung in the air as

68

00:03:45,509 --> 00:03:43,080

though they were a still photograph and

69

00:03:47,509 --> 00:03:45,519

we could make out and they were there

70

00:03:49,830 --> 00:03:47,519

for a considerable amount of time

71

00:03:52,940 --> 00:03:49,840

possibly several minutes which as you

72

00:03:55,949 --> 00:03:52,950

know is forever in a situation like that

73

00:03:57,509 --> 00:03:55,959

we could make out little regular

74

00:04:00,780 --> 00:03:57,519

detailing around the edge of each

75

00:04:03,479 --> 00:04:00,790

without any kind of amplification or you

76

00:04:05,310 --> 00:04:03,489

know binoculars we didn't have any that

77

00:04:09,570 --> 00:04:05,320

we could only read the same way that

78

00:04:11,580 --> 00:04:09,580

you'd see windows on an airliner and we

79

00:04:14,039 --> 00:04:11,590

looked and we looked and we looked and I

80

00:04:15,320 --> 00:04:14,049

went through a reaction that I'll never

81

00:04:19,590 --> 00:04:15,330

forget

82

00:04:22,770 --> 00:04:19,600

because I put it that firmly out of my

83

00:04:25,080 --> 00:04:22,780

mind but it's a reaction I've

84

00:04:27,030 --> 00:04:25,090

encountered many times over the years

85

00:04:29,040 --> 00:04:27,040

and doing interviews for research now

86

00:04:31,650 --> 00:04:29,050

you would have been 10 years old I was

87

00:04:34,980 --> 00:04:31,660

about 12 yeah I know I was actually

88

00:04:36,719 --> 00:04:34,990

Helen was just 12 I was 14 well near as

89

00:04:42,989 --> 00:04:36,729

we can put together

90

00:04:44,820 --> 00:04:42,999

and what the reaction was was something

91

00:04:46,589 --> 00:04:44,830

I call the checklist phenomenon and

92

00:04:48,450 --> 00:04:46,599

you've encountered it at different times

93

00:04:50,760 --> 00:04:48,460

and you work I'm sure variations on it

94

00:04:53,489 --> 00:04:50,770

it's when somebody looks up and reports

95

00:04:55,049 --> 00:04:53,499

to you not what they're seeing but they

96

00:04:59,489 --> 00:04:55,059

run through a list of things that it

97

00:05:02,279 --> 00:04:59,499

ain't in my case what I was looking at

98

00:05:05,610 --> 00:05:02,289

was not an airplane a blimp a helicopter

99

00:05:09,920 --> 00:05:05,620

a balloon and original a reflection from

100

00:05:13,320 --> 00:05:09,930

the ground a bird a strange shaped cloud

101

00:05:15,450 --> 00:05:13,330

it was a truly unknown thing

102

00:05:19,320 --> 00:05:15,460

it was round it was metal it was

103

00:05:22,499 --> 00:05:19,330

obviously a machine and there it was it

104

00:05:24,829 --> 00:05:22,509

just hung there and you don't you don't

105

00:05:28,439 --> 00:05:24,839

think looking back it was no psychic

106

00:05:30,899 --> 00:05:28,449

apparition no I don't think so yeah it

107

00:05:35,790 --> 00:05:30,909

it was good got up to it you could have

108

00:05:38,999 --> 00:05:35,800

knocked on it I believe so and Helen's

109

00:05:40,800 --> 00:05:39,009

memories matched mine and we had not

110

00:05:41,610 --> 00:05:40,810

talked about it for years until we did

111

00:05:43,350 --> 00:05:41,620

as adults

112

00:05:45,689 --> 00:05:43,360

well now what happened right after the

113

00:05:47,820 --> 00:05:45,699

episode did you free then you go into a

114

00:05:50,219 --> 00:05:47,830

trance state or you say she was about

115

00:05:52,920 --> 00:05:50,229

like yeah I feel like I was knocked

116

00:05:55,290 --> 00:05:52,930

unconscious and I remember going under

117

00:05:58,909 --> 00:05:55,300

and coming up and being on the ground

118

00:06:02,670 --> 00:05:58,919

and I was running when I went down and

119

00:06:04,290 --> 00:06:02,680

Helen her memories continued she

120

00:06:07,409 --> 00:06:04,300

remembered literally just standing there

121

00:06:10,350 --> 00:06:07,419

after the fact and had a very very clear

122

00:06:13,110 --> 00:06:10,360

memory of simply going up into the sky

123

00:06:14,459 --> 00:06:13,120

with her hair which was fairly long at

124

00:06:17,279 --> 00:06:14,469

the time just sort of blowing in the

125

00:06:19,309 --> 00:06:17,289

wind and seeing the bottom of one of

126

00:06:22,760 --> 00:06:19,319

these things getting larger and larger

127

00:06:28,139 --> 00:06:22,770

now we didn't talk about this until

128

00:06:33,959 --> 00:06:28,149

about 1976 or so so it was years after

129

00:06:37,230 --> 00:06:33,969

the fact and I had no interest in the

130

00:06:39,600 --> 00:06:37,240

subject nor did she as kids the

131

00:06:41,670 --> 00:06:39,610

difference was within a couple of days I

132

00:06:43,079 --> 00:06:41,680

was real busy putting this out of my

133

00:06:45,389 --> 00:06:43,089

mind I was working on it like I had

134

00:06:47,490 --> 00:06:45,399

never worked on anything because hold

135

00:06:49,710 --> 00:06:47,500

out did you see the craft disappear

136

00:06:57,510 --> 00:06:49,720

Helen did

137

00:07:01,190 --> 00:06:57,520

as I recall she did the memory that she

138

00:07:05,850 --> 00:07:01,200

had that really upset me was after I

139

00:07:10,100 --> 00:07:05,860

recalled this again about 14 years later

140

00:07:14,400 --> 00:07:12,240

teaching at the School of Visual Arts at

141

00:07:16,290 --> 00:07:14,410

the time a gallery painter that had been

142

00:07:18,630 --> 00:07:16,300

my dream mm-hmm and I was going through

143

00:07:22,140 --> 00:07:18,640

some old drawings and this memory came

144

00:07:24,510 --> 00:07:22,150

back and I guess for me having had what

145

00:07:29,430 --> 00:07:24,520

I would have to call a pretty happy

146

00:07:31,710 --> 00:07:29,440

childhood without any major trauma that

147

00:07:36,720 --> 00:07:31,720

I can remember certainly luckier than a

148

00:07:40,830 --> 00:07:36,730

lot of kids I remember this memory

149

00:07:43,710 --> 00:07:40,840

coming up like a tidal wave and all of a

150

00:07:46,190 --> 00:07:43,720

sudden it was as though I was running

151  
00:07:49,050 --> 00:07:46,200  
movie film in my head of that afternoon

152  
00:07:53,040 --> 00:07:49,060  
and I was really upset about it because

153  
00:07:56,040 --> 00:07:53,050  
I I under I had read about this

154  
00:07:57,300 --> 00:07:56,050  
phenomena of the repressed memory but if

155  
00:07:59,190 --> 00:07:57,310  
it's never happened to you its total

156  
00:08:02,490 --> 00:07:59,200  
abstraction and all of a sudden you

157  
00:08:04,230 --> 00:08:02,500  
remember something that was a key moment

158  
00:08:05,880 --> 00:08:04,240  
in your life and while you're

159  
00:08:07,920 --> 00:08:05,890  
remembering it and sort of looking at it

160  
00:08:11,130 --> 00:08:07,930  
with the clarity of a kodacolor film

161  
00:08:13,230 --> 00:08:11,140  
strip you're very upset because you

162  
00:08:15,870 --> 00:08:13,240  
think you're going crazy how could you

163  
00:08:16,530 --> 00:08:15,880

ever forgotten it but we know that it

164

00:08:18,960 --> 00:08:16,540

can happen

165

00:08:20,730 --> 00:08:18,970

what won out Peter okay how long do you

166

00:08:23,580 --> 00:08:20,740

think the whole episode took place and

167

00:08:26,760 --> 00:08:23,590

what is it that Helen remembered that

168

00:08:28,530 --> 00:08:26,770

you didn't she he does remember being on

169

00:08:30,810 --> 00:08:28,540

board what happened to her there what

170

00:08:34,740 --> 00:08:30,820

did the beings look like Clewiston a

171

00:08:36,600 --> 00:08:34,750

little on archetypical grays but this

172

00:08:38,969 --> 00:08:36,610

was before the greys actually right I

173

00:08:41,279 --> 00:08:38,979

mean Meho made such a stronghold though

174

00:08:45,740 --> 00:08:41,289

even drawings at the time and it was

175

00:08:49,290 --> 00:08:45,750

what went on to become the archetype in

176  
00:08:52,829 --> 00:08:49,300  
challenging my veracity of memories and

177  
00:08:55,290 --> 00:08:52,839  
things the late fill class had

178  
00:08:56,050 --> 00:08:55,300  
postulated and I think he mentions it in

179  
00:08:58,750 --> 00:08:56,060  
UFO

180  
00:09:01,350 --> 00:08:58,760  
dangerous game that what Helen and I

181  
00:09:04,390 --> 00:09:01,360  
probably had happened to us was a

182  
00:09:06,250 --> 00:09:04,400  
misunderstanding of something else and

183  
00:09:09,240 --> 00:09:06,260  
that this became part of our personal

184  
00:09:13,769 --> 00:09:09,250  
mythology and let us feel special and

185  
00:09:17,440 --> 00:09:13,779  
all of that for joy exactly and other

186  
00:09:21,850 --> 00:09:17,450  
somewhat insulting you know theorem that

187  
00:09:22,420 --> 00:09:21,860  
he was comfortable with but Helen never

188  
00:09:26,530 --> 00:09:22,430

forgot it

189

00:09:29,350 --> 00:09:26,540

and years later when I was taking

190

00:09:31,329 --> 00:09:29,360

psychology in night school at NYU one of

191

00:09:34,000 --> 00:09:31,339

my professors who I thought was really

192

00:09:35,800 --> 00:09:34,010

very brilliant and who took the subject

193

00:09:36,490 --> 00:09:35,810

seriously to start with and had since he

194

00:09:39,400 --> 00:09:36,500

was a kid

195

00:09:42,930 --> 00:09:39,410

said he felt the fact that I was 14 and

196

00:09:44,890 --> 00:09:42,940

I couldn't agree with more it was really

197

00:09:48,579 --> 00:09:44,900

important to me to put this out of my

198

00:09:50,230 --> 00:09:48,589

mind because I swear I I knew while this

199

00:09:54,310 --> 00:09:50,240

was happening if I talked to any of my

200

00:09:56,110 --> 00:09:54,320

pals in junior high about it my ticket

201  
00:09:59,320 --> 00:09:56,120  
was gonna get cancelled I'd just be a

202  
00:10:01,270 --> 00:09:59,330  
joke hmm I'd certainly never find a girl

203  
00:10:04,630 --> 00:10:01,280  
who won't have sex with me and that's

204  
00:10:11,140 --> 00:10:04,640  
important it's still the same thing you

205  
00:10:12,780 --> 00:10:11,150  
know though it is it that uh but I was

206  
00:10:18,280 --> 00:10:12,790  
real clear yeah that I was absolutely

207  
00:10:20,320 --> 00:10:18,290  
caught up in all of the sweep of

208  
00:10:23,860 --> 00:10:20,330  
adolescence I just wanted some cool

209  
00:10:26,079 --> 00:10:23,870  
clothes to have a nice social life again

210  
00:10:29,260 --> 00:10:26,089  
to move forward with yeah possibility of

211  
00:10:31,000 --> 00:10:29,270  
socializing yes yeah yeah and I put it

212  
00:10:33,130 --> 00:10:31,010  
out of my mind I'm moving out of my mind

213  
00:10:36,610 --> 00:10:33,140

and within a few weeks it was as though

214

00:10:40,150 --> 00:10:36,620

and on the other hand that had been

215

00:10:43,870 --> 00:10:40,160

Helen well that fit with us that

216

00:10:46,210 --> 00:10:43,880

afternoon after this whole series of

217

00:10:47,980 --> 00:10:46,220

things that happened she did want to

218

00:10:49,900 --> 00:10:47,990

talk about it and I made it very clear I

219

00:10:54,070 --> 00:10:49,910

did not what was important for several

220

00:10:56,380 --> 00:10:54,080

reasons but still that afternoon I I was

221

00:11:00,010 --> 00:10:56,390

in another place and after I'd picked

222

00:11:01,510 --> 00:11:00,020

myself up the next real series of

223

00:11:05,020 --> 00:11:01,520

conscious memories was being on my show

224

00:11:06,880 --> 00:11:05,030

that bag over there oh that's the coffee

225

00:11:10,120 --> 00:11:06,890

cool they need coffee

226

00:11:16,930 --> 00:11:10,130

yeah look at this hey I'm really here

227

00:11:22,420 --> 00:11:16,940

it's not look at look at this a cup and

228

00:11:25,030 --> 00:11:22,430

saucer here you know it's a high-budget

229

00:11:26,620 --> 00:11:25,040

you know well I get this from my my mr.

230

00:11:28,090 --> 00:11:26,630

creep up persona you know where the

231

00:11:32,650 --> 00:11:28,100

budget is no object

232

00:11:34,870 --> 00:11:32,660

none at all that's right at least we

233

00:11:36,760 --> 00:11:34,880

don't have graffiti on look no no no

234

00:11:37,810 --> 00:11:36,770

Guinea here oh we should put it we

235

00:11:38,950 --> 00:11:37,820

should have put it on the back of the

236

00:11:45,730 --> 00:11:38,960

wall over there you know what you'll

237

00:11:47,110 --> 00:11:45,740

have to photoshop it in when we did talk

238

00:11:51,040 --> 00:11:47,120

about it years later it was because I

239

00:11:52,690 --> 00:11:51,050

brought it up and it was real clear that

240

00:11:56,200 --> 00:11:52,700

I only had one shot at getting her

241

00:12:01,150 --> 00:11:56,210

memory yes and I was frankly that upset

242

00:12:03,340 --> 00:12:01,160

in remembering it that well how many

243

00:12:06,130 --> 00:12:03,350

years later would that have been 13 14

244

00:12:08,950 --> 00:12:06,140

years later and all of a sudden already

245

00:12:12,940 --> 00:12:08,960

put you in your late 20s

246

00:12:14,800 --> 00:12:12,950

yeah I was living in Chinatown in a loft

247

00:12:17,650 --> 00:12:14,810

LMOs in the Lower East Side on a 6th

248

00:12:19,480 --> 00:12:17,660

Street called her up and realized you

249

00:12:22,780 --> 00:12:19,490

only have one chance to do this right

250

00:12:24,130 --> 00:12:22,790

and knew that I could simply say I've

251

00:12:26,050 --> 00:12:24,140

just had this return memory from

252

00:12:27,880 --> 00:12:26,060

childhood I had 10 find out if you

253

00:12:30,100 --> 00:12:27,890

remember it and describe it to her did

254

00:12:31,980 --> 00:12:30,110

she say yes and you guys started reading

255

00:12:35,220 --> 00:12:31,990

any of the literature or something never

256

00:12:38,740 --> 00:12:35,230

had simply not come up at all yeah and

257

00:12:41,650 --> 00:12:38,750

another thing that some skeptics had put

258

00:12:44,110 --> 00:12:41,660

forward was you know the psychology 101

259

00:12:47,110 --> 00:12:44,120

stuff that when we were kids the big

260

00:12:49,050 --> 00:12:47,120

issues on UFOs of life and look in the

261

00:12:51,670 --> 00:12:49,060

Saturday Evening Post had come out and

262

00:12:54,970 --> 00:12:51,680

somehow that had imprinted on you and

263

00:12:57,520 --> 00:12:54,980

you must have seen something about John

264

00:13:00,790 --> 00:12:57,530

Fuller's work or about you know the New

265

00:13:03,220 --> 00:13:00,800

Hampshire abduction case in 61 well if

266

00:13:04,960 --> 00:13:03,230

we did none of it stuck or interested in

267

00:13:07,660 --> 00:13:04,970

either of them yeah lots of different

268

00:13:08,920 --> 00:13:07,670

life interests so I called her up and

269

00:13:12,340 --> 00:13:08,930

rather than saying this is what I

270

00:13:14,350 --> 00:13:12,350

remember I said I'm afraid if I tell you

271

00:13:16,450 --> 00:13:14,360

what I remember you'll say yes or no and

272

00:13:19,690 --> 00:13:16,460

so let me see if I can set the scene and

273

00:13:21,370 --> 00:13:19,700

maybe I'll come back and frankly I was

274

00:13:23,200 --> 00:13:21,380

just a few sentences in I had said

275

00:13:23,420 --> 00:13:23,210

happened to us together we were playing

276

00:13:31,100 --> 00:13:23,430

on

277

00:13:32,960 --> 00:13:31,110

we're kids and she cut me off

278

00:13:34,100 --> 00:13:32,970

mid-sentence laughing and said stop I

279

00:13:36,920 --> 00:13:34,110

know what you're talking about

280

00:13:40,100 --> 00:13:36,930

and then proceeded to tell me what I

281

00:13:42,019 --> 00:13:40,110

remembered the one detail which we

282

00:13:44,150 --> 00:13:42,029

worked out very quickly the next day

283

00:13:46,579 --> 00:13:44,160

with some drawings she wasn't sure

284

00:13:49,970 --> 00:13:46,589

whether it was five or six but we both

285

00:13:51,590 --> 00:13:49,980

remembered that it was an even the new

286

00:13:53,720 --> 00:13:51,600

it even had to be odd any of these drugs

287

00:13:56,389 --> 00:13:53,730

exist anywhere yeah they do not I have

288

00:13:58,310 --> 00:13:56,399

most of them I'd like to use one for a

289

00:14:02,660 --> 00:13:58,320

magazine I think we could ride that

290

00:14:04,010 --> 00:14:02,670

Daphne yeah I became obsessed overnight

291

00:14:06,199 --> 00:14:04,020

with the subject and they started to

292

00:14:07,850 --> 00:14:06,209

show up with me shocking and

293

00:14:13,850 --> 00:14:07,860

unprofessional regularity and my

294

00:14:15,560 --> 00:14:13,860

previously serious artwork and after you

295

00:14:19,670 --> 00:14:15,570

know she had said this and I had that

296

00:14:22,579 --> 00:14:19,680

amazing mixture of elation and anxiety

297

00:14:24,530 --> 00:14:22,589

essentially oh my god they're real and

298

00:14:29,900 --> 00:14:24,540

it happened and oh my god

299

00:14:31,460 --> 00:14:29,910

they're real and it happened and then

300

00:14:33,829 --> 00:14:31,470

she said you know in the course of this

301

00:14:35,390 --> 00:14:33,839

phone conversation it's so interesting

302

00:14:37,010 --> 00:14:35,400

to me that you're calling me today with

303

00:14:39,260 --> 00:14:37,020

this because if you we hadn't discussed

304

00:14:41,180 --> 00:14:39,270

this today I think I would have probably

305

00:14:44,150 --> 00:14:41,190

brought it up in the next few weeks I

306

00:14:45,740 --> 00:14:44,160

said after all these years why would you

307

00:14:47,269 --> 00:14:45,750

brought it up you know in the next few

308

00:14:50,650 --> 00:14:47,279

weeks she said I've been having a

309

00:14:55,970 --> 00:14:50,660

repeating dream and it's super real and

310

00:14:58,190 --> 00:14:55,980

it relates to this and she said well I'm

311

00:15:00,800 --> 00:14:58,200

in a metal room yeah bring up Ebert

312

00:15:04,490 --> 00:15:00,810

vocal vocals look guy I'm not using the

313

00:15:05,750 --> 00:15:04,500

okay I then visited the mic because I

314

00:15:06,949 --> 00:15:05,760

could never tell that it's working and

315

00:15:09,440 --> 00:15:06,959

that this one should be working because

316

00:15:15,560 --> 00:15:09,450

it's built in beautiful we want Sean

317

00:15:19,780 --> 00:15:15,570

Castile to hear every single her feeling

318

00:15:25,460 --> 00:15:22,579

well again she but having this repeating

319

00:15:27,680 --> 00:15:25,470

dream and the dream was that she was

320

00:15:30,410 --> 00:15:27,690

that girl again that she was at that

321

00:15:33,949 --> 00:15:30,420

time about 12 years old that she was in

322

00:15:36,280 --> 00:15:33,959

a metal room being examined by little

323

00:15:41,499 --> 00:15:36,290

doctors with big heads

324

00:15:43,059 --> 00:15:41,509

she was on a metal table did not have

325

00:15:46,030 --> 00:15:43,069

any clothes on and was being looked at

326

00:15:47,829 --> 00:15:46,040

by these little doctors and when we did

327

00:15:48,879 --> 00:15:47,839

the drawings they did not look like

328

00:15:50,710 --> 00:15:48,889

doctors at all

329

00:15:54,150 --> 00:15:50,720

they looked like really archetypical

330

00:15:57,910 --> 00:15:54,160

Grey's with huge sweep eyes and against

331

00:16:01,090 --> 00:15:57,920

1976 there had not been any abductees on

332

00:16:05,290 --> 00:16:01,100

talk shows ever no no there were a

333

00:16:07,210 --> 00:16:05,300

handful of books in print but we were

334

00:16:12,519 --> 00:16:07,220

still if you could have read my column

335

00:16:14,800 --> 00:16:12,529

and Ray Palmer's magazine if you know

336

00:16:16,269 --> 00:16:14,810

well I think we've broken the code right

337

00:16:18,100 --> 00:16:16,279

now that's it

338

00:16:22,840 --> 00:16:18,110

although we didn't we didn't talk about

339

00:16:25,660 --> 00:16:22,850

greys that they were the the Nordics the

340

00:16:28,389 --> 00:16:25,670

big blonde yeah no and insisted and the

341

00:16:30,160 --> 00:16:28,399

drawings which I have of course match

342

00:16:33,610 --> 00:16:30,170

hundreds and hundreds and hundreds that

343

00:16:36,009 --> 00:16:33,620

we've now seen and she went on to become

344

00:16:37,360 --> 00:16:36,019

a very early member of Budd Hopkins for

345

00:16:41,019 --> 00:16:37,370

support group and we should remember

346

00:16:42,699 --> 00:16:41,029

here that our return memory was still I

347

00:16:45,670 --> 00:16:42,709

think four or five years before even

348

00:16:47,710 --> 00:16:45,680

missing time came out as a book so it

349

00:16:49,869 --> 00:16:47,720

was not being looked at but you can bet

350

00:16:53,350 --> 00:16:49,879

my life changed overnight and that's how

351

00:16:56,290 --> 00:16:53,360

I got into the work yeah pretty much has

352

00:16:57,429 --> 00:16:56,300

an obsession not love and to try to get

353

00:17:01,030 --> 00:16:57,439

an idea of what had happened to my

354

00:17:03,100 --> 00:17:01,040

sister and now in retrospect what has

355

00:17:08,049 --> 00:17:03,110

happened to a lot of people tell you how

356

00:17:10,720 --> 00:17:08,059

long she spent on board the craft no but

357

00:17:13,240 --> 00:17:10,730

we both did regressive hypnosis on it

358

00:17:17,350 --> 00:17:13,250

she did several with Budd welcome Pete

359

00:17:19,149 --> 00:17:17,360

Missoula I did one with Pete who may not

360

00:17:21,069 --> 00:17:19,159

be a new york city cop for people who

361

00:17:24,189 --> 00:17:21,079

doesn't like tough no-nonsense New York

362

00:17:29,230 --> 00:17:24,199

City police detective who was a great

363

00:17:31,180 --> 00:17:29,240

UFO investigator sr i SBI FBI and in the

364

00:17:34,210 --> 00:17:31,190

late nineteen seventies well no in the

365

00:17:36,340 --> 00:17:34,220

mid seventies I guess founded an

366

00:17:40,029 --> 00:17:36,350

organization called Scientific Bureau

367

00:17:42,190 --> 00:17:40,039

best again had a 24-hour hotline but

368

00:17:45,100 --> 00:17:42,200

what made it really unique was that it

369

00:17:47,770 --> 00:17:45,110

was primarily opposed to police officers

370

00:17:48,730 --> 00:17:47,780

that the police officer Pete Missoula

371

00:17:49,380 --> 00:17:48,740

and then there was another fellow who

372

00:17:51,900 --> 00:17:49,390

was this

373

00:17:54,150 --> 00:17:51,910

fillos was a guy who worked with him

374

00:17:57,660 --> 00:17:54,160

yeah several others yeah yeah but what

375

00:18:00,000 --> 00:17:57,670

they did and this again is post the air

376

00:18:04,170 --> 00:18:00,010

force going out of the UFO right warning

377

00:18:05,520 --> 00:18:04,180

business was often especially in small

378

00:18:07,770 --> 00:18:05,530

towns around the country if somebody

379

00:18:10,380 --> 00:18:07,780

would have a sighting that they took

380

00:18:12,090 --> 00:18:10,390

seriously enough to report they wouldn't

381

00:18:14,340 --> 00:18:12,100

call the local newspaper they would call

382

00:18:16,200 --> 00:18:14,350

the local police department yeah and you

383

00:18:19,710 --> 00:18:16,210

may remember Tim there's a really famous

384

00:18:23,310 --> 00:18:19,720

letter to then congressional

385

00:18:25,680 --> 00:18:23,320

representative Jerry Ford boy and Ford

386

00:18:27,270 --> 00:18:25,690

was very outspoken and one of the things

387

00:18:28,860 --> 00:18:27,280

that I was remembered was some of the

388

00:18:31,860 --> 00:18:28,870

witnesses who came forward to him in the

389

00:18:34,230 --> 00:18:31,870

early 70s these were not only credible

390

00:18:36,360 --> 00:18:34,240

people some of them cops but there are

391

00:18:37,770 --> 00:18:36,370

people he grew up with of course we

392

00:18:40,340 --> 00:18:37,780

didn't hear anything about it after he

393

00:18:48,720 --> 00:18:40,350

became president not gonna push on that

394

00:18:51,560 --> 00:18:48,730

but this SBI they were built around

395

00:18:55,050 --> 00:18:51,570

Pete's passion on the subject he died in

396

00:18:58,650 --> 00:18:55,060

June of 87 I think complications

397

00:19:01,920 --> 00:18:58,660

following a car accident that ultimately

398

00:19:03,330 --> 00:19:01,930

hid a tumor if they weren't looking for

399

00:19:05,550 --> 00:19:03,340

him but when they found that it was too

400

00:19:09,090 --> 00:19:05,560

late but he was a really important

401  
00:19:12,050 --> 00:19:09,100  
mentor of mine and I did regression with

402  
00:19:14,940 --> 00:19:12,060  
him with bud and with another hypnotist

403  
00:19:15,840 --> 00:19:14,950  
partly because as I got deeper in the

404  
00:19:18,330 --> 00:19:15,850  
work mm-hmm

405  
00:19:20,520 --> 00:19:18,340  
I was curious had it happened to me too

406  
00:19:24,990 --> 00:19:20,530  
I mean it could we now know there's a

407  
00:19:26,880 --> 00:19:25,000  
phenomena in siblings and adult partners

408  
00:19:29,070 --> 00:19:26,890  
whether married or not if one of them

409  
00:19:32,160 --> 00:19:29,080  
has a history of abduction the other one

410  
00:19:39,330 --> 00:19:32,170  
is often turned off so to say and I seem

411  
00:19:42,510 --> 00:19:39,340  
to be that other one now I know later on

412  
00:19:45,030 --> 00:19:42,520  
when you went to to England you had some

413  
00:19:47,280 --> 00:19:45,040

of other experiences there did Helen

414

00:19:49,380 --> 00:19:47,290

ever have any follow-up experiences she

415

00:19:52,010 --> 00:19:49,390

had a handful of them yeah and she

416

00:19:56,280 --> 00:19:52,020

looked into a number of them with bud

417

00:19:58,020 --> 00:19:56,290

which of course was recorded and in

418

00:20:01,270 --> 00:19:58,030

great detail you know everything Peter

419

00:20:06,610 --> 00:20:04,720

maybe I think there were regulars at

420

00:20:10,860 --> 00:20:06,620

CBGB that has to come in sometime at

421

00:20:17,040 --> 00:20:14,740

but the the reality for me was if this

422

00:20:21,420 --> 00:20:17,050

could happen to somebody in your family

423

00:20:24,910 --> 00:20:21,430

it could happen to anybody of course and

424

00:20:26,670 --> 00:20:24,920

again my background is in the arts I've

425

00:20:29,020 --> 00:20:26,680

worked in theater management for years

426

00:20:30,640 --> 00:20:29,030

my training is as a painter taught

427

00:20:34,720 --> 00:20:30,650

painting at the School of Visual Arts

428

00:20:37,180 --> 00:20:34,730

love photography the UFO work I've done

429

00:20:39,460 --> 00:20:37,190

for decades now I'm proud of the good

430

00:20:41,830 --> 00:20:39,470

work that I've done but I can't say I

431

00:20:44,470 --> 00:20:41,840

love it I do it because I think it's

432

00:20:47,670 --> 00:20:44,480

important work and because it's an

433

00:20:50,110 --> 00:20:47,680

obsession that started with my sister so

434

00:20:52,960 --> 00:20:50,120

that is some of the background that I

435

00:20:55,210 --> 00:20:52,970

have in it I should go back one other

436

00:20:57,370 --> 00:20:55,220

thing yeah it's kind of funny and now it

437

00:20:59,650 --> 00:20:57,380

is but after Helen I had talked about

438

00:21:02,050 --> 00:20:59,660

this thing and we got to that point

439

00:21:04,270 --> 00:21:02,060

where oh my god you remember them too

440

00:21:10,180 --> 00:21:04,280

and she said but there's more and you're

441

00:21:12,850 --> 00:21:10,190

not gonna like it and at that point she

442

00:21:15,040 --> 00:21:12,860

said as I sort of peeled off to run to

443

00:21:17,050 --> 00:21:15,050

the house to tell her mom and I remember

444

00:21:22,030 --> 00:21:17,060

that moment I had had it I mean I was

445

00:21:23,680 --> 00:21:22,040

that anxious at that point she saw a

446

00:21:26,410 --> 00:21:23,690

light shoot out of one of these in

447

00:21:28,150 --> 00:21:26,420

bluish colored light and envelop me you

448

00:21:29,830 --> 00:21:28,160

know very close to where she was the

449

00:21:32,100 --> 00:21:29,840

light went off the halo that I see

450

00:21:34,840 --> 00:21:32,110

behind you

451  
00:21:38,440 --> 00:21:34,850  
that's the battery path that I have on

452  
00:21:40,720 --> 00:21:38,450  
the back of my head and I was decidedly

453  
00:21:42,520 --> 00:21:40,730  
unhappy for my sister to tell me that I

454  
00:21:44,770 --> 00:21:42,530  
had been hit by a blue beam of light

455  
00:21:48,670 --> 00:21:44,780  
from one of these things and my first

456  
00:21:51,100 --> 00:21:48,680  
thought was my sister's gone crazy my

457  
00:21:53,290 --> 00:21:51,110  
second thought was oh it's alright for

458  
00:21:57,370 --> 00:21:53,300  
her to go crazy because she says she saw

459  
00:21:59,850 --> 00:21:57,380  
this happen and three seconds ago she

460  
00:22:02,350 --> 00:21:59,860  
was very sane because she was describing

461  
00:22:03,550 --> 00:22:02,360  
flying saucers hanging over the Parkers

462  
00:22:05,740 --> 00:22:03,560  
house across the street from your

463  
00:22:07,769 --> 00:22:05,750

childhood home and you catch yourself

464

00:22:11,940 --> 00:22:07,779

and you know you deal with the anxiety

465

00:22:14,249 --> 00:22:11,950

but I'm quite convinced that happened to

466

00:22:17,060 --> 00:22:14,259

me every lived it in two of the

467

00:22:18,810 --> 00:22:17,070

regressions to be sure in detail and

468

00:22:21,330 --> 00:22:18,820

stranger things have happened to a lot

469

00:22:24,389 --> 00:22:21,340

of other people we know now how did you

470

00:22:25,739 --> 00:22:24,399

well what was after you had met but

471

00:22:29,690 --> 00:22:25,749

Hopkin what year was that that you

472

00:22:33,060 --> 00:22:29,700

hooked up with bud just a few let's see

473

00:22:36,779 --> 00:22:33,070

about a year later well what year is

474

00:22:39,570 --> 00:22:36,789

that I think about 76 and it's something

475

00:22:41,459 --> 00:22:39,580

you will remember because but of course

476  
00:22:43,139 --> 00:22:41,469  
who is sort of the Dean of the School of

477  
00:22:45,869 --> 00:22:43,149  
studies involving the abduction

478  
00:22:47,549 --> 00:22:45,879  
phenomena and has been at it for you

479  
00:22:49,680 --> 00:22:47,559  
know close to thirty years this be

480  
00:22:52,919 --> 00:22:49,690  
Stonehenge

481  
00:22:55,829 --> 00:22:52,929  
yes exactly bud had written an article

482  
00:22:57,930 --> 00:22:55,839  
for The Village Voice yes and it was an

483  
00:23:00,719 --> 00:22:57,940  
article on what was regarded as the best

484  
00:23:03,089 --> 00:23:00,729  
case of the year well I was kind of

485  
00:23:07,849 --> 00:23:03,099  
involved with that in a sense later on

486  
00:23:11,310 --> 00:23:07,859  
Jersey boy no we had we bought over a a

487  
00:23:13,560 --> 00:23:11,320  
fella by the name of Warren Freiburg or

488  
00:23:16,109 --> 00:23:13,570

Freiburg that I was his publicist for we

489

00:23:19,109 --> 00:23:16,119

had a little escapade in the park over

490

00:23:20,849 --> 00:23:19,119

there it got a group of well it was

491

00:23:25,049 --> 00:23:20,859

announced in the they were gonna hold a

492

00:23:26,579 --> 00:23:25,059

seance to try to bring in the the beings

493

00:23:28,469 --> 00:23:26,589

that had the land up there and dug up

494

00:23:30,749 --> 00:23:28,479

the the soil sample that Allah Barsky

495

00:23:32,369 --> 00:23:30,759

I'm doing you remember that well yeah

496

00:23:33,839 --> 00:23:32,379

about five or six hundred people has

497

00:23:35,339 --> 00:23:33,849

showed up there was a naked guy with the

498

00:23:37,349 --> 00:23:35,349

tinfoil and I said running through that

499

00:23:39,899 --> 00:23:37,359

and it made the front page of The

500

00:23:42,209 --> 00:23:39,909

star-ledger and we ended up with least

501  
00:23:43,859 --> 00:23:42,219  
Spiegel who worked for NBC across the

502  
00:23:46,019 --> 00:23:43,869  
street on the on the roof of the

503  
00:23:49,529 --> 00:23:46,029  
Stonehenge while this the guy's wife

504  
00:23:51,989 --> 00:23:49,539  
went into trance and channel Ingemar or

505  
00:23:54,719 --> 00:23:51,999  
somebody or whatever whatever it was but

506  
00:23:58,139 --> 00:23:54,729  
it was a it was a quite a party I would

507  
00:24:01,019 --> 00:23:58,149  
say and for those who readers or viewers

508  
00:24:04,999 --> 00:24:01,029  
yeah are not aware of what we're talking

509  
00:24:08,249 --> 00:24:05,009  
about and I guess it was 75 I'm not sure

510  
00:24:10,169 --> 00:24:08,259  
there was this incident and the key

511  
00:24:12,599 --> 00:24:10,179  
witness was a man named George Ovar I

512  
00:24:13,950 --> 00:24:12,609  
retired liquor store he had a liquor

513  
00:24:16,320 --> 00:24:13,960

store here in the city but he didn't

514

00:24:18,029 --> 00:24:16,330

drink he correct and the liquor store

515

00:24:18,870 --> 00:24:18,039

was across the street from where bud

516

00:24:23,380 --> 00:24:18,880

lives

517

00:24:25,300 --> 00:24:23,390

above the village and the way bud has

518

00:24:27,730 --> 00:24:25,310

told me the story he went in there one

519

00:24:29,350 --> 00:24:27,740

day and certainly like George and knew

520

00:24:31,930 --> 00:24:29,360

him well enough to exchange the time of

521

00:24:36,430 --> 00:24:31,940

day and all and George was in a very

522

00:24:39,670 --> 00:24:36,440

emotionally shutdown mood and but asked

523

00:24:41,260 --> 00:24:39,680

him what was wrong and after saying he'd

524

00:24:42,610 --> 00:24:41,270

rather not talk about it and he did

525

00:24:45,430 --> 00:24:42,620

start to talk about it

526

00:24:47,470 --> 00:24:45,440

and described going home I believe the

527

00:24:50,980 --> 00:24:47,480

night before or a few days you know not

528

00:24:54,520 --> 00:24:50,990

long before he had closed up late he was

529

00:24:57,220 --> 00:24:54,530

on the road right up the Jersey coast

530

00:24:59,080 --> 00:24:57,230

and was about at the 86th Street

531

00:25:02,680 --> 00:24:59,090

parallel if you drew a line across from

532

00:25:05,650 --> 00:25:02,690

Manhattan Bergen yeah thereabouts and

533

00:25:08,080 --> 00:25:05,660

there is as you know a and it was a very

534

00:25:11,500 --> 00:25:08,090

modern apartment complex at the time it

535

00:25:14,110 --> 00:25:11,510

reminds me of the old capital recording

536

00:25:17,560 --> 00:25:14,120

in Los Angeles because it's it's

537

00:25:20,110 --> 00:25:17,570

circular tower or towers and it's called

538

00:25:22,930 --> 00:25:20,120

the Stonehenge apartment complex just to

539

00:25:24,580 --> 00:25:22,940

add a little singer there and it was

540

00:25:26,080 --> 00:25:24,590

like 2:00 in the morning and he said as

541

00:25:27,940 --> 00:25:26,090

he was driving I don't remember the

542

00:25:28,930 --> 00:25:27,950

order had happened in whether or not he

543

00:25:30,520 --> 00:25:28,940

was starting to get some radio

544

00:25:32,290 --> 00:25:30,530

interference or caught something out of

545

00:25:34,270 --> 00:25:32,300

his rear mirror I think he was hitting

546

00:25:37,150 --> 00:25:34,280

the radio because it was Fritzing ow and

547

00:25:38,920 --> 00:25:37,160

then he saw something coming up behind

548

00:25:41,860 --> 00:25:38,930

him assumed it was a car Allah

549

00:25:44,800 --> 00:25:41,870

close encounters the thing went over the

550

00:25:46,810 --> 00:25:44,810

car the static got crazy and he wants to

551  
00:25:49,270 --> 00:25:46,820  
continue on and just veer right into a

552  
00:25:52,600 --> 00:25:49,280  
field a hundred yards or so from the

553  
00:25:55,060 --> 00:25:52,610  
complex and come down and land and at

554  
00:25:58,470 --> 00:25:55,070  
this point he starts to slow down to

555  
00:26:00,760 --> 00:25:58,480  
just about no miles an hour and watches

556  
00:26:03,100 --> 00:26:00,770  
roads pretty deserted stew in the

557  
00:26:05,830 --> 00:26:03,110  
morning as this thing as it's coming

558  
00:26:07,930 --> 00:26:05,840  
down some kind of apparatus is come out

559  
00:26:12,820 --> 00:26:07,940  
of the bottom landing gear what have you

560  
00:26:14,470 --> 00:26:12,830  
it sits on the ground a gangplank comes

561  
00:26:18,430 --> 00:26:14,480  
down I don't know what else to call it

562  
00:26:20,740 --> 00:26:18,440  
and several beings with metallic suits I

563  
00:26:22,780 --> 00:26:20,750

think that I recall I mean it's just

564

00:26:25,390 --> 00:26:22,790

sounds like it sounds

565

00:26:32,560 --> 00:26:25,400

but they had so I'll cover up the stuff

566

00:26:34,450 --> 00:26:32,570

that you can't but they had soil

567

00:26:35,500 --> 00:26:34,460

collection material they job whatever

568

00:26:37,900 --> 00:26:35,510

want to call it start digging

569

00:26:40,870 --> 00:26:37,910

ferociously and he watched this whole

570

00:26:44,650 --> 00:26:40,880

thing as they did this then got back on

571

00:26:50,020 --> 00:26:44,660

the thing rose the gear retracted and it

572

00:26:52,900 --> 00:26:50,030

took off and he went home George who I

573

00:26:55,150 --> 00:26:52,910

think was in his 70s at the time lived

574

00:26:58,150 --> 00:26:55,160

with his adult son who worked a

575

00:27:00,070 --> 00:26:58,160

nightshift job by the time the his son

576

00:27:03,280 --> 00:27:00,080

comes home he said he was in a real

577

00:27:05,260 --> 00:27:03,290

state under the covers extremely upset

578

00:27:07,240 --> 00:27:05,270

extremely absurd well this this is all a

579

00:27:08,980 --> 00:27:07,250

matter of a UFO history and I've seen

580

00:27:10,660 --> 00:27:08,990

them interviewed over the years and

581

00:27:13,780 --> 00:27:10,670

story pretty much has stayed the same

582

00:27:16,330 --> 00:27:13,790

and they found possibly an additional

583

00:27:17,770 --> 00:27:16,340

witness or two because of course the

584

00:27:20,560 --> 00:27:17,780

street is the Stonehenge building the

585

00:27:23,770 --> 00:27:20,570

front plain a glass was a broke by some

586

00:27:27,070 --> 00:27:23,780

object in rock or something tied in with

587

00:27:29,830 --> 00:27:27,080

again oh yeah if so eight other cases

588

00:27:33,040 --> 00:27:29,840

that stick in my mind that's the UFOs

589

00:27:35,800 --> 00:27:33,050

UFO Alzheimer's that's bad and again

590

00:27:37,840 --> 00:27:35,810

being a Jersey boy yeah but it was buds

591

00:27:40,390 --> 00:27:37,850

very first investigation and you know

592

00:27:42,100 --> 00:27:40,400

what it was a terrific car yeah and that

593

00:27:51,190 --> 00:27:42,110

picked up I think later reprinted in

594

00:27:53,380 --> 00:27:51,200

Cosmopolitan magazine bingo oh yeah well

595

00:27:55,540 --> 00:27:53,390

he published it the boys and I read the

596

00:27:57,340 --> 00:27:55,550

article perhaps the only UFO article

597

00:27:58,810 --> 00:27:57,350

ever published on the hill it was I

598

00:28:02,080 --> 00:27:58,820

think there must have been another one

599

00:28:03,700 --> 00:28:02,090

somewhere along yeah yeah uh but the

600

00:28:06,640 --> 00:28:03,710

thing that struck me was I know this

601  
00:28:08,650 --> 00:28:06,650  
guy's name mm-hmm and what it was was I

602  
00:28:11,290 --> 00:28:08,660  
was an artist and I had seen some of his

603  
00:28:12,880 --> 00:28:11,300  
stuff on exhibit and I found him in the

604  
00:28:14,680 --> 00:28:12,890  
phone book I called him I introduced

605  
00:28:17,500 --> 00:28:14,690  
myself told him I was teaching at visual

606  
00:28:20,560 --> 00:28:17,510  
arts he invited me over we had coffee we

607  
00:28:22,720 --> 00:28:20,570  
chatted and we started the friendship

608  
00:28:27,400 --> 00:28:22,730  
which we have now almost 30 years later

609  
00:28:30,850 --> 00:28:27,410  
yeah and I'm very proud to say that we

610  
00:28:32,650 --> 00:28:30,860  
did our very first UFO talks together at

611  
00:28:34,500 --> 00:28:32,660  
the time visual arts was a small

612  
00:28:36,000 --> 00:28:34,510  
wonderfully freewheeling arts

613  
00:28:38,970 --> 00:28:36,010

and they're always looking for

614

00:28:41,280 --> 00:28:38,980

interesting lectures and I asked bug if

615

00:28:42,690 --> 00:28:41,290

he thought that this man mr. Oh Barsky

616

00:28:45,659 --> 00:28:42,700

would be interested in speaking in a

617

00:28:48,600 --> 00:28:45,669

public forum and not only did he get

618

00:28:51,180 --> 00:28:48,610

George but he got another wonderful

619

00:28:56,130 --> 00:28:51,190

dinosaur of UFO studies a guy named dick

620

00:28:58,500 --> 00:28:56,140

rule the claw April yeah yeah yeah a

621

00:29:02,159 --> 00:28:58,510

now-defunct yeah Cora Lawrence and Jim

622

00:29:07,260 --> 00:29:02,169

Lawrence's based organization and they

623

00:29:10,680 --> 00:29:07,270

and myself did a UFO presentation at the

624

00:29:14,970 --> 00:29:10,690

School of Visual Arts and a fantastic

625

00:29:17,789 --> 00:29:14,980

lineup yes and George was just as you'd

626

00:29:22,320 --> 00:29:17,799

hope they would be cantankerous and

627

00:29:24,750 --> 00:29:22,330

tough absolutely unbending and he made a

628

00:29:26,880 --> 00:29:24,760

big deal out of saying that it was

629

00:29:29,280 --> 00:29:26,890

absolutely shattering to him is the most

630

00:29:31,710 --> 00:29:29,290

upsetting moment of his life was seeing

631

00:29:34,440 --> 00:29:31,720

these things his son as I think you

632

00:29:36,810 --> 00:29:34,450

probably know after his dad tells him

633

00:29:39,510 --> 00:29:36,820

about this he's come home and he says

634

00:29:42,330 --> 00:29:39,520

it's still dark out but he says you wait

635

00:29:44,820 --> 00:29:42,340

here do not talk to anybody and he goes

636

00:29:47,580 --> 00:29:44,830

back to this field parks his car walks

637

00:29:50,130 --> 00:29:47,590

out into the field finds the impressions

638

00:29:53,190 --> 00:29:50,140

of where this thing sat and finds these

639

00:29:58,110 --> 00:29:53,200

dig marks and home he goes and you know

640

00:30:00,840 --> 00:29:58,120

I believe you dad but I point out how

641

00:30:02,490 --> 00:30:00,850

did that lead to it cuz you're probably

642

00:30:03,840 --> 00:30:02,500

best-known it like I say is the the

643

00:30:05,970 --> 00:30:03,850

author of the book come out through the

644

00:30:08,010 --> 00:30:05,980

book with Larry Warren how did you get

645

00:30:09,330 --> 00:30:08,020

involved with Bentwaters and and tell

646

00:30:12,390 --> 00:30:09,340

it's just because we're already halfway

647

00:30:14,250 --> 00:30:12,400

through this what did you see in England

648

00:30:19,560 --> 00:30:14,260

and what's happened with the Bentwaters

649

00:30:21,330 --> 00:30:19,570

and well again my start was as I have

650

00:30:23,760 --> 00:30:21,340

said and I started to educate myself

651  
00:30:25,919 --> 00:30:23,770  
which for me meant buying books reading

652  
00:30:29,100 --> 00:30:25,929  
books starting to subscribe to

653  
00:30:30,960 --> 00:30:29,110  
publications I really was not yet very

654  
00:30:32,190 --> 00:30:30,970  
interested in meeting anybody that did

655  
00:30:34,980 --> 00:30:32,200  
this work because I thought they had to

656  
00:30:40,590 --> 00:30:34,990  
be nuts I know I was saying I knew my

657  
00:30:44,200 --> 00:30:40,600  
sister was but it was bud Colonel major

658  
00:30:47,620 --> 00:30:44,210  
von etske of course all the neh

659  
00:30:50,320 --> 00:30:47,630  
antonio and Peeta's ola that was kind of

660  
00:30:52,530 --> 00:30:50,330  
my first yes in the field and after a

661  
00:30:58,390 --> 00:30:52,540  
while I started to speak at conferences

662  
00:31:00,580 --> 00:30:58,400  
it was in 1983 that the original

663  
00:31:03,430 --> 00:31:00,590

Rendlesham story broke in the newspapers

664

00:31:05,380 --> 00:31:03,440

in England it was October and of course

665

00:31:08,170 --> 00:31:05,390

you know UFO news clipping service and

666

00:31:11,560 --> 00:31:08,180

things it was front page was carried by

667

00:31:15,580 --> 00:31:11,570

so many British papers and all of us had

668

00:31:18,640 --> 00:31:15,590

a general awareness it was the next year

669

00:31:21,070 --> 00:31:18,650

84 when there were the UFO over flights

670

00:31:22,690 --> 00:31:21,080

over Westchester and you may remember

671

00:31:24,940 --> 00:31:22,700

there was a huge town meeting one of the

672

00:31:27,010 --> 00:31:24,950

high schools and Brewster there exactly

673

00:31:29,950 --> 00:31:27,020

I was there you were there Pete was

674

00:31:32,890 --> 00:31:29,960

there Antonio I remember Whitley and bud

675

00:31:34,930 --> 00:31:32,900

were there dr. Hynek was there was that

676  
00:31:37,180 --> 00:31:34,940  
one time I met dr. Hynek he showed up as

677  
00:31:39,640 --> 00:31:37,190  
well yeah and at one point I took a

678  
00:31:42,760 --> 00:31:39,650  
break went out onto the front of the

679  
00:31:45,160 --> 00:31:42,770  
high school Larry was holding court on

680  
00:31:47,530 --> 00:31:45,170  
the front lawn that was his first public

681  
00:31:55,480 --> 00:31:47,540  
appearance right yeah I've done an

682  
00:31:58,300 --> 00:31:55,490  
official talk listen to him I've waited

683  
00:32:00,940 --> 00:31:58,310  
oh and here's this guy who purports to

684  
00:32:03,790 --> 00:32:00,950  
be that witness who went forward and

685  
00:32:05,830 --> 00:32:03,800  
there was only one at the time and I

686  
00:32:08,040 --> 00:32:05,840  
remembers standing there and trying to

687  
00:32:13,510 --> 00:32:08,050  
make an assessment and my thought was

688  
00:32:15,160 --> 00:32:13,520

you know I'm not the I people can lie to

689

00:32:17,860 --> 00:32:15,170

me and I won't get it I'm not like a

690

00:32:21,460 --> 00:32:17,870

totally untrusting person but this guy

691

00:32:23,590 --> 00:32:21,470

seems really sincere he doesn't seem to

692

00:32:25,270 --> 00:32:23,600

have any angle here except that just to

693

00:32:29,050 --> 00:32:25,280

talk a bit about what he remembered from

694

00:32:31,330 --> 00:32:29,060

the thing and you know authentic

695

00:32:33,580 --> 00:32:31,340

military witnesses as opposed to I am

696

00:32:36,070 --> 00:32:33,590

risking my life to come forward and this

697

00:32:40,630 --> 00:32:36,080

for him nobody's ever taken a shot at

698

00:32:41,980 --> 00:32:40,640

him yet but it just treat me and I think

699

00:32:44,440 --> 00:32:41,990

I said you know good luck to you we

700

00:32:47,050 --> 00:32:44,450

shook hands and that was it for three

701  
00:32:48,820 --> 00:32:47,060  
years where we met and ultimately

702  
00:32:53,290 --> 00:32:48,830  
started to get to work

703  
00:32:56,170 --> 00:32:53,300  
was in 87 there was a 40th anniversary

704  
00:32:57,670 --> 00:32:56,180  
of the UFO phenomena conference at

705  
00:33:00,430 --> 00:32:57,680  
American University and

706  
00:33:04,780 --> 00:33:00,440  
Washington DC and Larry had been invited

707  
00:33:06,310 --> 00:33:04,790  
as a speaker it was MUFON sponsor Larry

708  
00:33:10,420 --> 00:33:06,320  
had been invited to speak about this

709  
00:33:12,160 --> 00:33:10,430  
thing and I was invited to be a panelist

710  
00:33:14,200 --> 00:33:12,170  
well there were still quite a few people

711  
00:33:15,490 --> 00:33:14,210  
at that time they thought that Larry was

712  
00:33:20,520 --> 00:33:15,500  
making the whole thing up that he was

713  
00:33:24,820 --> 00:33:22,690

it certainly wasn't there on the night

714

00:33:27,370 --> 00:33:24,830

of the incident if anything right and

715

00:33:29,170 --> 00:33:27,380

being the easygoing character he is

716

00:33:31,900 --> 00:33:29,180

yeah just lives to get along well with

717

00:33:33,550 --> 00:33:31,910

people what he was not adverse to

718

00:33:34,330 --> 00:33:33,560

getting in people's faces if they looked

719

00:33:39,460 --> 00:33:34,340

at him cross-eyed

720

00:33:42,460 --> 00:33:39,470

and he was cut off not long into the

721

00:33:44,620 --> 00:33:42,470

talk they said it was because they were

722

00:33:46,360 --> 00:33:44,630

not they unfortunately let let other

723

00:33:48,880 --> 00:33:46,370

people run too long and add and take it

724

00:33:52,690 --> 00:33:48,890

off as somebody's talk but he got

725

00:33:54,190 --> 00:33:52,700

appropriately angry and left taking

726

00:33:55,840 --> 00:33:54,200

quite a bit of the room with him and

727

00:33:57,430 --> 00:33:55,850

continued it informally out in the

728

00:33:58,990 --> 00:33:57,440

hallway I thought to myself

729

00:34:01,120 --> 00:33:59,000

son-of-a-bitch there's something about

730

00:34:03,640 --> 00:34:01,130

this that makes me feel yeah he is

731

00:34:05,950 --> 00:34:03,650

telling the truth and that there are

732

00:34:09,070 --> 00:34:05,960

things that he's not talking about that

733

00:34:12,130 --> 00:34:09,080

I just I'm intrigued ok so just in the

734

00:34:14,800 --> 00:34:12,140

end 50 50 words or less that's three

735

00:34:17,380 --> 00:34:14,810

nights in a row this unidentified object

736

00:34:21,070 --> 00:34:17,390

lands at this military a NATO military

737

00:34:22,600 --> 00:34:21,080

base in in England the UF servicemen all

738

00:34:24,370 --> 00:34:22,610

see this from different angles they all

739

00:34:27,040 --> 00:34:24,380

take different points of view on it some

740

00:34:28,470 --> 00:34:27,050

claim that they saw humanoids some claim

741

00:34:30,340 --> 00:34:28,480

that they didn't it's a whole

742

00:34:32,650 --> 00:34:30,350

controversial subject there been

743

00:34:34,750 --> 00:34:32,660

numerous books written about it but

744

00:34:38,920 --> 00:34:34,760

certainly a Larry's and yours is the

745

00:34:40,930 --> 00:34:38,930

definitive work on the subject okay so

746

00:34:42,310 --> 00:34:40,940

all right you went you went to England

747

00:34:43,930 --> 00:34:42,320

when you started researching this you

748

00:34:46,090 --> 00:34:43,940

went over to England you went to the

749

00:34:49,590 --> 00:34:46,100

spot where this happened yes what and

750

00:34:52,270 --> 00:34:49,600

and nobody expected you to come back and

751  
00:34:56,500 --> 00:34:52,280  
you had a whole series of weird things

752  
00:34:58,240 --> 00:34:56,510  
that took place there nutshell what

753  
00:35:00,580 --> 00:34:58,250  
Larry and the other guys had experienced

754  
00:35:03,370 --> 00:35:00,590  
was over three consecutive nights

755  
00:35:05,770 --> 00:35:03,380  
between Christmas and New Year's 1980 is

756  
00:35:09,010 --> 00:35:05,780  
took place in Suffolk about 90 miles 80

757  
00:35:11,330 --> 00:35:09,020  
miles northeast of London a series of

758  
00:35:14,240 --> 00:35:11,340  
events landings

759  
00:35:16,100 --> 00:35:14,250  
overflights beams of light fired down

760  
00:35:19,760 --> 00:35:16,110  
into the nuclear weapons storage area

761  
00:35:23,060 --> 00:35:19,770  
with fog mysterious fog and on the third

762  
00:35:25,640 --> 00:35:23,070  
night of events the appearance seemingly

763  
00:35:29,300 --> 00:35:25,650

of a fully articulated craft with three

764

00:35:32,270 --> 00:35:29,310

beings which Larry and several other men

765

00:35:35,270 --> 00:35:32,280

have sworn to but not all the witnesses

766

00:35:36,710 --> 00:35:35,280

know and as you said appropriately

767

00:35:39,050 --> 00:35:36,720

people were seeing different things from

768

00:35:41,210 --> 00:35:39,060

different angles there was an element of

769

00:35:44,480 --> 00:35:41,220

physiological shock for all concerned I

770

00:35:46,100 --> 00:35:44,490

think it's fair to say we're dealing

771

00:35:47,780 --> 00:35:46,110

with events that happened over three

772

00:35:48,950 --> 00:35:47,790

nights so sometimes people are talking

773

00:35:51,440 --> 00:35:48,960

about one would think they're hearing

774

00:35:53,630 --> 00:35:51,450

about another one we lay it out all as

775

00:35:55,310 --> 00:35:53,640

clear as we can and left at Eastgate but

776

00:35:56,570 --> 00:35:55,320

we go back in February of which I

777

00:35:59,060 --> 00:35:56,580

understand there's a new edition about

778

00:36:02,480 --> 00:35:59,070

thank you yes

779

00:36:04,940 --> 00:36:02,490

Cosmo books a New York publisher does

780

00:36:06,830 --> 00:36:04,950

have an updated expanded edition of left

781

00:36:07,460 --> 00:36:06,840

to be skate which is available on the

782

00:36:10,910 --> 00:36:07,470

Internet

783

00:36:16,060 --> 00:36:10,920

Larry Warren and Peter Robbins any

784

00:36:18,770 --> 00:36:16,070

bookstore but we go back in February 88

785

00:36:21,740 --> 00:36:18,780

Larry has suggested after months of my

786

00:36:24,200 --> 00:36:21,750

doing work on this at a distance at home

787

00:36:26,560 --> 00:36:24,210

in New York that it would probably

788

00:36:29,390 --> 00:36:26,570

increase our credibility if we went back

789

00:36:31,370 --> 00:36:29,400

that I should be there and feel what it

790

00:36:33,440 --> 00:36:31,380

feels like walk the walk etcetera I

791

00:36:34,970 --> 00:36:33,450

thought cool we will look better I'll

792

00:36:36,800 --> 00:36:34,980

bring a camera we'll take some pictures

793

00:36:39,650 --> 00:36:36,810

we'll go home we'll finish the book

794

00:36:41,390 --> 00:36:39,660

we'll be rich and famous and you know

795

00:36:43,460 --> 00:36:41,400

George Clooney will play many and Brad

796

00:36:48,710 --> 00:36:43,470

Pitt tell me that bling-bling that you

797

00:36:52,550 --> 00:36:48,720

got from the Royal he's hitting me right

798

00:36:55,370 --> 00:36:52,560

out so the very first night on location

799

00:36:58,910 --> 00:36:55,380

we walk out to the base where he was

800

00:37:01,730 --> 00:36:58,920

stationed and walking back from the base

801  
00:37:03,860 --> 00:37:01,740  
very close to the base we have what I

802  
00:37:08,420 --> 00:37:03,870  
can only describe is a major multiple

803  
00:37:10,310 --> 00:37:08,430  
UFO incident at the time my best tool

804  
00:37:12,590 --> 00:37:10,320  
for doing my work was a tape recorder at

805  
00:37:14,330 --> 00:37:12,600  
one in each pocket and we record

806  
00:37:17,270 --> 00:37:14,340  
everything that we're seeing while we're

807  
00:37:21,700 --> 00:37:17,280  
seeing it transcription is in the book

808  
00:37:24,940 --> 00:37:21,710  
it was unidentified phenomena in

809  
00:37:27,820 --> 00:37:24,950  
sky that were no much bigger than stars

810  
00:37:28,960 --> 00:37:27,830  
but we're moving around at right angles

811  
00:37:34,329 --> 00:37:28,970  
and things you want to hold that camera

812  
00:37:36,130 --> 00:37:34,339  
from before okay so we saw small things

813  
00:37:39,130 --> 00:37:36,140

no bigger than stars that were

814

00:37:41,829 --> 00:37:39,140

zigzagging we saw fully articulated disc

815

00:37:45,160 --> 00:37:41,839

shaped objects of some size making no

816

00:37:47,550 --> 00:37:45,170

noise dropping into the Rendlesham

817

00:37:49,780 --> 00:37:47,560

forest and lighting up the forest him

818

00:37:51,490 --> 00:37:49,790

like a hundred klieg lights at a

819

00:37:53,470 --> 00:37:51,500

Hollywood premiere I mean just not

820

00:37:54,880 --> 00:37:53,480

earthly and then we finally saw

821

00:37:56,650 --> 00:37:54,890

something appear in a field

822

00:37:59,710 --> 00:37:56,660

not far from us and it wasn't there

823

00:38:03,820 --> 00:37:59,720

before this sounds wacky it freaked me

824

00:38:05,650 --> 00:38:03,830

but I mean why would it just it it's

825

00:38:09,010 --> 00:38:05,660

like you're drawing it like a magnet

826

00:38:11,410 --> 00:38:09,020

well all I can say is well now we do

827

00:38:14,829 --> 00:38:11,420

know that there's something about Larry

828

00:38:16,450 --> 00:38:14,839

that does draw this stuff like a magnet

829

00:38:18,099 --> 00:38:16,460

we know there are people like that who

830

00:38:20,620 --> 00:38:18,109

have higher incidences of sightings and

831

00:38:23,859 --> 00:38:20,630

experiences than others he is one of

832

00:38:25,900 --> 00:38:23,869

those folks it is an area of England

833

00:38:28,660 --> 00:38:25,910

with a high incidence of sightings and

834

00:38:30,430 --> 00:38:28,670

have other people had sightings and

835

00:38:33,520 --> 00:38:30,440

experiences since then since and in that

836

00:38:37,329 --> 00:38:33,530

same area yes absolutely yeah but for me

837

00:38:40,839 --> 00:38:37,339

it was doubly upsetting because I I was

838

00:38:43,450 --> 00:38:40,849

really prising being a chronicler yes I

839

00:38:46,450 --> 00:38:43,460

had no intention or desire to be a story

840

00:38:48,400 --> 00:38:46,460

yeah yeah and I was all of a sudden and

841

00:38:51,490 --> 00:38:48,410

overnight and we went on to take years

842

00:38:53,230 --> 00:38:51,500

to do the properly between us I think we

843

00:38:56,680 --> 00:38:53,240

went back to England something like 15

844

00:38:59,800 --> 00:38:56,690

times and pleased with the result and

845

00:39:01,000 --> 00:38:59,810

glad we've got it back in print and like

846

00:39:03,579 --> 00:39:01,010

you're right that is I guess what I'm

847

00:39:04,570 --> 00:39:03,589

best known for in this field but you've

848

00:39:06,160 --> 00:39:04,580

done it you've had a lot of other

849

00:39:09,099 --> 00:39:06,170

accomplishments and I understand this

850

00:39:12,730 --> 00:39:09,109

year you are returning to the scene of

851  
00:39:14,770 --> 00:39:12,740  
the UFO of the sighting or photograph in

852  
00:39:16,720 --> 00:39:14,780  
McMinnville Oregon

853  
00:39:18,820 --> 00:39:16,730  
yes now you got to fill us in a little

854  
00:39:22,780 --> 00:39:18,830  
bit on that I yeah and unless you're a

855  
00:39:25,510 --> 00:39:22,790  
real crusty old ufologist and a lot of

856  
00:39:28,180 --> 00:39:25,520  
today's modern breed probably do not are

857  
00:39:29,140 --> 00:39:28,190  
not that familiar with the of the case

858  
00:39:30,400 --> 00:39:29,150  
that we're talking about well they

859  
00:39:32,710 --> 00:39:30,410  
probably seen the photos I would say

860  
00:39:34,299 --> 00:39:32,720  
because they've been reprinted in every

861  
00:39:37,989 --> 00:39:34,309  
UFO

862  
00:39:40,209 --> 00:39:37,999  
doubtful eek River yeah essentially

863  
00:39:45,449 --> 00:39:40,219

we're talking about a UFO incident that

864

00:39:48,339 --> 00:39:45,459

happened in 1950 in northern Oregon

865

00:39:50,949 --> 00:39:48,349

about an hour outside of Portland near a

866

00:39:54,400 --> 00:39:50,959

town called McMinnville and it involved

867

00:39:57,099 --> 00:39:54,410

a farmer named Trent a very respected

868

00:40:00,579 --> 00:39:57,109

member of this community who took two

869

00:40:03,309 --> 00:40:00,589

black-and-white photos of a very

870

00:40:06,549 --> 00:40:03,319

articulated disc shaped thing closer his

871

00:40:11,620 --> 00:40:06,559

house closer and without any formal

872

00:40:12,819 --> 00:40:11,630

training or you know involvement in the

873

00:40:15,219 --> 00:40:12,829

field to put it mildly

874

00:40:17,549 --> 00:40:15,229

he captured figure-ground relationship

875

00:40:20,259 --> 00:40:17,559

with the roof of his house some trees

876

00:40:24,130 --> 00:40:20,269

because this is way pre-digital and

877

00:40:26,199 --> 00:40:24,140

because they know Ronnie yeah Ronnie

878

00:40:28,630 --> 00:40:26,209

Hawkeye something like that yes very box

879

00:40:33,189 --> 00:40:28,640

camera dirt box cabin Kodak camera yeah

880

00:40:35,109 --> 00:40:33,199

he took two pictures that he had no ax

881

00:40:36,609 --> 00:40:35,119

to grind on put him out there in the

882

00:40:37,390 --> 00:40:36,619

public realm where they were taken out

883

00:40:38,819 --> 00:40:37,400

there well they weren't they were

884

00:40:43,479 --> 00:40:38,829

putting it on the front page of the

885

00:40:47,799 --> 00:40:43,489

McMinnville register register maybe and

886

00:40:49,209 --> 00:40:47,809

from that point on well I got them free

887

00:40:51,130 --> 00:40:49,219

in the mail I remember if you wrote to

888

00:40:52,870 --> 00:40:51,140

them when I was about 14 I wrote to the

889

00:40:55,089 --> 00:40:52,880

editor of the newspaper and they would

890

00:40:57,309 --> 00:40:55,099

send it to you for free that was my

891

00:41:04,959 --> 00:40:57,319

first big poster outside of Clarabelle

892

00:41:06,789 --> 00:41:04,969

the clown well in McMinnville this story

893

00:41:10,660 --> 00:41:06,799

was taken very seriously because the

894

00:41:13,870 --> 00:41:10,670

farm family itself was the trench never

895

00:41:15,759 --> 00:41:13,880

asked for nor received a penny the

896

00:41:16,630 --> 00:41:15,769

photograph was never got a guy written

897

00:41:18,549 --> 00:41:16,640

yeah

898

00:41:20,439 --> 00:41:18,559

which it's if it was a photo of Britney

899

00:41:22,120 --> 00:41:20,449

Spears and they had collected royalties

900

00:41:24,789 --> 00:41:22,130

on it they would be millionaires right

901  
00:41:28,449 --> 00:41:24,799  
now and there's some unbelievable stuff

902  
00:41:30,429 --> 00:41:28,459  
there too yeah about eight years ago the

903  
00:41:33,279 --> 00:41:30,439  
folks in McMinnville decided that this

904  
00:41:36,640 --> 00:41:33,289  
was a serious event and one we're taking

905  
00:41:38,079 --> 00:41:36,650  
pride in and began an annual UFO

906  
00:41:41,410 --> 00:41:38,089  
conference that they call the

907  
00:41:44,210 --> 00:41:41,420  
McMinnville you at home fest and I spoke

908  
00:41:49,430 --> 00:41:44,220  
at it in 2004 we'll be back there

909  
00:41:51,880 --> 00:41:49,440  
this may topic will be the strange death

910  
00:41:55,970 --> 00:41:51,890  
of our first Secretary of Defense James

911  
00:41:57,950 --> 00:41:55,980  
Forrestal who I contend did not take his

912  
00:42:01,730 --> 00:41:57,960  
own life but that he was murdered and

913  
00:42:05,180 --> 00:42:01,740

that was he was involved in mj-12 well

914

00:42:08,900 --> 00:42:05,190

if we take mj-12 as fat yeah he was a

915

00:42:10,760 --> 00:42:08,910

member named member for sure and it's

916

00:42:13,160 --> 00:42:10,770

always struck me about mj-12 that were

917

00:42:17,210 --> 00:42:13,170

if it were to prove to be a fabrication

918

00:42:18,920 --> 00:42:17,220

mmm number one it seems to be generated

919

00:42:22,130 --> 00:42:18,930

from fairly high up there's a lot of

920

00:42:24,710 --> 00:42:22,140

knowledge included in it that took a lot

921

00:42:28,280 --> 00:42:24,720

of work yeah but more that these twelve

922

00:42:29,900 --> 00:42:28,290

individuals were very appropriate to the

923

00:42:31,280 --> 00:42:29,910

twelve people you'd want to pull into a

924

00:42:34,099 --> 00:42:31,290

circle around the President of the

925

00:42:37,430 --> 00:42:34,109

United States at the time so I'll be

926  
00:42:41,109 --> 00:42:37,440  
presenting a paper on that also be doing

927  
00:42:43,910 --> 00:42:41,119  
a talk on early UFO literature the old

928  
00:42:46,880 --> 00:42:43,920  
wonderful pulp magazines with the

929  
00:42:52,040 --> 00:42:46,890  
fabulous illustrations on the cover and

930  
00:42:54,589 --> 00:42:52,050  
we will also be doing a discussion on

931  
00:42:56,060 --> 00:42:54,599  
sixty years into the UFO phenomena what

932  
00:42:58,640 --> 00:42:56,070  
have we learned where do we stand in

933  
00:43:01,910 --> 00:42:58,650  
terms of the research Dave Jacobs will

934  
00:43:05,300 --> 00:43:01,920  
also be speaking behind conferences I'll

935  
00:43:08,359 --> 00:43:05,310  
be speaking in Roswell in July at the

936  
00:43:10,400 --> 00:43:08,369  
60th anniversary conference how do you

937  
00:43:12,530 --> 00:43:10,410  
I'm on a scale of one to ten how do you

938  
00:43:14,390 --> 00:43:12,540

rate Roswell never been there and I'm

939

00:43:15,920 --> 00:43:14,400

not speaking in the town now I don't

940

00:43:25,130 --> 00:43:15,930

know yet don't try to you don't get out

941

00:43:27,410 --> 00:43:25,140

of this one okay I count that count the

942

00:43:30,170 --> 00:43:27,420

number of seconds if I say the wrong

943

00:43:31,730 --> 00:43:30,180

thing that's right you yeah okay lose my

944

00:43:33,800 --> 00:43:31,740

UFO credential uh-huh

945

00:43:35,540 --> 00:43:33,810

I think something happened I think

946

00:43:38,540 --> 00:43:35,550

something definitely crashed the first

947

00:43:41,260 --> 00:43:38,550

week in July 1947 and not the stock

948

00:43:47,570 --> 00:43:41,270

market no no that machine years earlier

949

00:43:51,109 --> 00:43:47,580

I loved the romance and the legend and

950

00:43:53,270 --> 00:43:51,119

the mythology of Roswell I have you know

951  
00:43:55,170 --> 00:43:53,280  
read most of the good books on it the

952  
00:43:57,839 --> 00:43:55,180  
bad books I

953  
00:44:00,359 --> 00:43:57,849  
I don't consider it out of question that

954  
00:44:03,809 --> 00:44:00,369  
it could have been something man-made

955  
00:44:07,020 --> 00:44:03,819  
and that the cover-up was not around

956  
00:44:09,150 --> 00:44:07,030  
little alien forms but I'm also

957  
00:44:12,450 --> 00:44:09,160  
predisposed to think that this was a

958  
00:44:16,020 --> 00:44:12,460  
phenomenal historical event or should I

959  
00:44:19,109 --> 00:44:16,030  
get Clippers for the hedge only if you

960  
00:44:21,690 --> 00:44:19,119  
feel it's the right move I am looking

961  
00:44:24,630 --> 00:44:21,700  
forward to visiting Roscoe and what is

962  
00:44:29,010 --> 00:44:24,640  
your topic there it's an assigned topic

963  
00:44:32,160 --> 00:44:29,020

on allegations of unnatural deaths of

964

00:44:34,819 --> 00:44:32,170

certain researchers I'm afraid I may be

965

00:44:38,309 --> 00:44:34,829

proving some of them no matter how grand

966

00:44:40,049 --> 00:44:38,319

that they were no shenanigans and I

967

00:44:43,079 --> 00:44:40,059

apologize in advance to anybody that

968

00:44:45,000 --> 00:44:43,089

will be upset by that I'm working on a

969

00:44:46,710 --> 00:44:45,010

couple of papers right now haven't

970

00:44:49,319 --> 00:44:46,720

forbid that a ufologist should die of

971

00:44:51,020 --> 00:44:49,329

natural causes that would prove that you

972

00:44:53,880 --> 00:44:51,030

knew nothing about the subject

973

00:44:56,579 --> 00:44:53,890

it also robs us of a certain amount of

974

00:44:59,700 --> 00:44:56,589

lively speculation you go yeah and right

975

00:45:01,980 --> 00:44:59,710

now we need all the attention we can get

976

00:45:04,049 --> 00:45:01,990

on this I'm working on a paper right now

977

00:45:06,750 --> 00:45:04,059

we talked about over dinner yeah on the

978

00:45:09,390 --> 00:45:06,760

history of UFOs and aliens in

979

00:45:12,660 --> 00:45:09,400

advertising and I hope we'll see that

980

00:45:16,140 --> 00:45:12,670

published later this year also working

981

00:45:17,940 --> 00:45:16,150

on papers for conferences I hope I'll

982

00:45:19,470 --> 00:45:17,950

get in one - we've got something coming

983

00:45:23,700 --> 00:45:19,480

up in December I understand on

984

00:45:25,859 --> 00:45:23,710

abductions in the San Diego area and I

985

00:45:27,390 --> 00:45:25,869

am hoping I'll be invited back to the

986

00:45:29,490 --> 00:45:27,400

crash retrieval conference right now

987

00:45:32,039 --> 00:45:29,500

let's talk about crash retrievals I

988

00:45:35,370 --> 00:45:32,049

understand if you have a cop secret

989

00:45:38,490 --> 00:45:35,380

assignment well now you've put me on a

990

00:45:42,150 --> 00:45:38,500

terrible spot time terrible excuse me

991

00:45:47,160 --> 00:45:45,479

yes some one that I'm delighted to have

992

00:45:48,509 --> 00:45:47,170

to be a little bit mysterious on here

993

00:45:51,809 --> 00:45:48,519

although I hope you'll see the benefit

994

00:45:54,900 --> 00:45:51,819

down the line a colleague of mine whose

995

00:45:57,930 --> 00:45:54,910

name is not unknown in the field has

996

00:46:01,739 --> 00:45:57,940

hired me to do some investigative

997

00:46:03,960 --> 00:46:01,749

research with him next week we will

998

00:46:09,019 --> 00:46:03,970

spend some time in the national military

999

00:46:11,849 --> 00:46:09,029

archives in st. Louis then drive on to

1000

00:46:15,120 --> 00:46:11,859

Independence Missouri and pay a visit to

1001  
00:46:17,910 --> 00:46:15,130  
the Truman library and then head down to

1002  
00:46:23,279 --> 00:46:17,920  
a certain unnamed state in the Union on

1003  
00:46:25,829 --> 00:46:23,289  
the eastern could we have a zip code yes

1004  
00:46:30,059 --> 00:46:25,839  
and why not just the two letters they

1005  
00:46:31,799 --> 00:46:30,069  
use to abbreviate that where we'll spend

1006  
00:46:36,109 --> 00:46:31,809  
a couple of days looking into the

1007  
00:46:39,599 --> 00:46:36,119  
allegation that something not natural

1008  
00:46:42,960 --> 00:46:39,609  
crashed in a rural part of this state in

1009  
00:46:45,900 --> 00:46:42,970  
the early 1950s and that doubly

1010  
00:46:48,559 --> 00:46:45,910  
intrigued me even though I like this

1011  
00:46:51,180 --> 00:46:48,569  
kind of basic research in that it's pre

1012  
00:46:53,430 --> 00:46:51,190  
1957 and as we know that's the year

1013  
00:46:55,109 --> 00:46:53,440

Sputnik went up so at least

1014

00:46:57,870 --> 00:46:55,119

hypothetically or intellectually you

1015

00:47:00,870 --> 00:46:57,880

have to grant credence to something that

1016

00:47:05,039 --> 00:47:00,880

came down after 57 is maybe something

1017

00:47:06,719 --> 00:47:05,049

that we human being sent up if we are

1018

00:47:08,519 --> 00:47:06,729

able to find anything the intellectual

1019

00:47:09,900 --> 00:47:08,529

property will go to my friend and at

1020

00:47:11,309 --> 00:47:09,910

that point I hope I'll be free to talk

1021

00:47:13,920 --> 00:47:11,319

about what this is or you can publish

1022

00:47:16,319 --> 00:47:13,930

around it if not I will have a

1023

00:47:19,380 --> 00:47:16,329

interesting week next week no matter

1024

00:47:21,420 --> 00:47:19,390

what well you know ok so we're we're

1025

00:47:25,410 --> 00:47:21,430

we're we're sitting on the fence here

1026  
00:47:27,749 --> 00:47:25,420  
now ok and but you know crash recreate

1027  
00:47:29,009 --> 00:47:27,759  
crash retrievals the UFOs you know I

1028  
00:47:31,620 --> 00:47:29,019  
mean this is something I guess that

1029  
00:47:35,579 --> 00:47:31,630  
fascinates everybody because it is the

1030  
00:47:37,140 --> 00:47:35,589  
ultimate the proof of Stanton Friedman's

1031  
00:47:40,469 --> 00:47:37,150  
idea that we have visitors from outer

1032  
00:47:42,259 --> 00:47:40,479  
space but you know be honest with you

1033  
00:47:44,969 --> 00:47:42,269  
now and I've done a book you know the

1034  
00:47:48,359 --> 00:47:44,979  
mj-12 in the riddle of go ahead go ahead

1035  
00:47:52,440 --> 00:47:48,369  
a riddle of a hacker 18 and they're

1036  
00:47:55,410 --> 00:47:52,450  
probably 50 or 60 pretty you striking

1037  
00:47:58,380 --> 00:47:55,420  
startling UFO crash cases in the

1038  
00:48:00,059 --> 00:47:58,390

and Leonard Stringfield of course who

1039

00:48:02,700 --> 00:48:00,069

since passed off for a few years now but

1040

00:48:03,930 --> 00:48:02,710

he probably was the head honchos far as

1041

00:48:06,029 --> 00:48:03,940

collecting all this data I don't know

1042

00:48:08,130 --> 00:48:06,039

how many hundreds of crash saucers he

1043

00:48:10,559 --> 00:48:08,140

knew about how could there possibly be

1044

00:48:12,930 --> 00:48:10,569

so many crash saucers and this be

1045

00:48:15,900 --> 00:48:12,940

covered up so well well I think and why

1046

00:48:17,519 --> 00:48:15,910

would they be so in a saucers crash with

1047

00:48:19,200 --> 00:48:17,529

the frequency with the frequency that

1048

00:48:21,779 --> 00:48:19,210

they supposedly do maybe we don't want

1049

00:48:25,289 --> 00:48:21,789

to know about their technology they're

1050

00:48:27,210 --> 00:48:25,299

more maybe they're more UFO questions so

1051

00:48:28,680 --> 00:48:27,220

there are airplane crashes I think I

1052

00:48:30,509 --> 00:48:28,690

think this makes an important question

1053

00:48:34,440 --> 00:48:30,519

which has no matter how romantic the

1054

00:48:36,539 --> 00:48:34,450

notion that probably most if not the

1055

00:48:37,799 --> 00:48:36,549

great majority of these allegations and

1056

00:48:40,620 --> 00:48:37,809

some of them are not much more than

1057

00:48:43,740 --> 00:48:40,630

myths that they are explainable at

1058

00:48:47,789 --> 00:48:43,750

conventional terms also in the related

1059

00:48:50,220 --> 00:48:47,799

idea of sort of the corsa theory of

1060

00:48:53,039 --> 00:48:50,230

everything in terms of this whole new

1061

00:48:55,170 --> 00:48:53,049

modern age of technology having its

1062

00:48:58,309 --> 00:48:55,180

Genesis and back engineering from

1063

00:49:01,920 --> 00:48:58,319

Roswell and other types of incidents

1064

00:49:06,779 --> 00:49:01,930

it's a nice idea I mean all of our

1065

00:49:08,009 --> 00:49:06,789

cellular technology the internet so many

1066

00:49:11,339 --> 00:49:08,019

of the things that are now at the level

1067

00:49:13,410 --> 00:49:11,349

of toys or hot consumer goods that we

1068

00:49:15,630 --> 00:49:13,420

can only imagine where the classified

1069

00:49:20,190 --> 00:49:15,640

level is I don't know about you Tim but

1070

00:49:24,599 --> 00:49:20,200

as much as I appreciate that in the same

1071

00:49:28,529 --> 00:49:24,609

way in we went from pre-industrial

1072

00:49:31,319 --> 00:49:28,539

Europe and America to the Industrial

1073

00:49:33,630 --> 00:49:31,329

Revolution which by the 1830s 1840s was

1074

00:49:36,120 --> 00:49:33,640

taking off full blast and moving the

1075

00:49:37,470 --> 00:49:36,130

population of the manufacturing world in

1076

00:49:39,749 --> 00:49:37,480

a different direction at a different

1077

00:49:42,299 --> 00:49:39,759

rate and then we have this amazing

1078

00:49:44,039 --> 00:49:42,309

little period of time where we get all

1079

00:49:45,599 --> 00:49:44,049

these technological breakthroughs and

1080

00:49:48,180 --> 00:49:45,609

things we couldn't have even conceived a

1081

00:49:50,700 --> 00:49:48,190

few years before are now part of the

1082

00:49:54,660 --> 00:49:50,710

everyday electronic and

1083

00:49:56,310 --> 00:49:54,670

world environment some people and again

1084

00:50:00,060 --> 00:49:56,320

it's part of the basic course of theory

1085

00:50:04,320 --> 00:50:00,070

that fiber optics and all of this stuff

1086

00:50:07,620 --> 00:50:04,330

the Genesis is there I genuinely feel we

1087

00:50:11,609 --> 00:50:07,630

human beings are amazing creatures I

1088

00:50:14,000 --> 00:50:11,619

mean at our worst were terrible at our

1089

00:50:17,400 --> 00:50:14,010

best were inventive beyond belief and

1090

00:50:19,320 --> 00:50:17,410

just extraordinarily resilient and let's

1091

00:50:21,780 --> 00:50:19,330

say there was never any such thing as a

1092

00:50:24,390 --> 00:50:21,790

UFO never an allegation of an alien

1093

00:50:28,530 --> 00:50:24,400

never a credible report of a flying

1094

00:50:31,290 --> 00:50:28,540

saucer or a crash is it possible that we

1095

00:50:35,220 --> 00:50:31,300

human beings somehow could have made

1096

00:50:38,730 --> 00:50:35,230

that jump from one electrical synapse to

1097

00:50:41,730 --> 00:50:38,740

another and created all the stuff that

1098

00:50:44,640 --> 00:50:41,740

we have now without benefit of crashed

1099

00:50:46,200 --> 00:50:44,650

alien technology I think yes although

1100

00:50:48,570 --> 00:50:46,210

when I look at the size of some of the

1101  
00:50:50,099 --> 00:50:48,580  
cellphones and what they do I've got to

1102  
00:50:54,990 --> 00:50:50,109  
make nervous jokes about crashed alien

1103  
00:50:57,329 --> 00:50:55,000  
technology so again I don't think a lot

1104  
00:50:59,460 --> 00:50:57,339  
of crashes if we had the information to

1105  
00:51:02,280 --> 00:50:59,470  
really research well let's go through a

1106  
00:51:04,620 --> 00:51:02,290  
handful of them Kecksburg real that one

1107  
00:51:08,849 --> 00:51:04,630  
I think something is quite extraordinary

1108  
00:51:10,589 --> 00:51:08,859  
about it and I'm sort of I've come to

1109  
00:51:12,750 --> 00:51:10,599  
that one later in life

1110  
00:51:14,609 --> 00:51:12,760  
sci-fi channel commissioned a pretty

1111  
00:51:18,329 --> 00:51:14,619  
good documentary a few years ago on it

1112  
00:51:20,339 --> 00:51:18,339  
and went back and did the whole thing it

1113  
00:51:22,380 --> 00:51:20,349

could have been something of ours then

1114

00:51:25,770 --> 00:51:22,390

come down and that could have been what

1115

00:51:28,530 --> 00:51:25,780

the cover-up was about but I'm open on

1116

00:51:30,690 --> 00:51:28,540

that one I really am I think that that

1117

00:51:33,900 --> 00:51:30,700

one maybe one of these special ones on

1118

00:51:36,260 --> 00:51:33,910

Aztec I think that's nonsense I've never

1119

00:51:39,420 --> 00:51:36,270

seen anything credible about it

1120

00:51:42,570 --> 00:51:39,430

Jim Steadman wrote his huge monster book

1121

00:51:44,790 --> 00:51:42,580

but it it's limited as a research tool

1122

00:51:47,820 --> 00:51:44,800

there's no index there's little

1123

00:51:49,500 --> 00:51:47,830

corroboration although it's a giant book

1124

00:51:51,030 --> 00:51:49,510

and fascinating and the kind of stuff

1125

00:51:53,190 --> 00:51:51,040

that fuels your imagination

1126  
00:51:56,570 --> 00:51:53,200  
I'm just really pragmatic I mean maybe

1127  
00:51:59,730 --> 00:51:56,580  
part of it is that besides bud and

1128  
00:52:01,610 --> 00:51:59,740  
Coleman vodka bet ski my main teacher

1129  
00:52:03,170 --> 00:52:01,620  
was a New York City police

1130  
00:52:06,610 --> 00:52:03,180  
and I was taught to look into this stuff

1131  
00:52:11,480 --> 00:52:06,620  
like a cop Fort Dix I like that one and

1132  
00:52:12,950 --> 00:52:11,490  
again if it happened in New Jersey dick

1133  
00:52:18,950 --> 00:52:12,960  
Cole wrote about it so that's another

1134  
00:52:21,080 --> 00:52:18,960  
three points well I guess yeah that it

1135  
00:52:23,270 --> 00:52:21,090  
has a military context that they're

1136  
00:52:25,270 --> 00:52:23,280  
witnesses who came forward who had

1137  
00:52:28,160 --> 00:52:25,280  
nothing to gain and an awful lot of

1138  
00:52:30,350 --> 00:52:28,170

credibility to lose or fun to be poked

1139

00:52:31,730 --> 00:52:30,360

at them if people are willing to put

1140

00:52:34,490 --> 00:52:31,740

themselves online about some of these

1141

00:52:36,500 --> 00:52:34,500

things and for me that is worthy of

1142

00:52:38,360 --> 00:52:36,510

respect as much as a machine part it's

1143

00:52:40,730 --> 00:52:38,370

just another aspect of the evidence that

1144

00:52:46,850 --> 00:52:40,740

you look into and making consideration

1145

00:52:50,780 --> 00:52:46,860

about UFO contacts are they legit well

1146

00:52:53,690 --> 00:52:50,790

in the spirit of the ones that populate

1147

00:52:55,960 --> 00:52:53,700

the Golden Age of UFO studies the

1148

00:52:59,900 --> 00:52:55,970

contacts are contactees in this case

1149

00:53:03,760 --> 00:52:59,910

seemed to embody sort of an innocent pre

1150

00:53:07,940 --> 00:53:03,770

hippie kind of love and beloved spirit

1151

00:53:10,940 --> 00:53:07,950

once again the best of them were from

1152

00:53:13,940 --> 00:53:10,950

seemingly sincere if people whose rumble

1153

00:53:16,580 --> 00:53:13,950

may humble simple more trouble and what

1154

00:53:19,700 --> 00:53:16,590

the proofs usually came down to was take

1155

00:53:21,650 --> 00:53:19,710

my word for it I'm an honest person or I

1156

00:53:24,530 --> 00:53:21,660

swear to you this blurry thing that you

1157

00:53:29,780 --> 00:53:24,540

see here really is the energy field

1158

00:53:32,740 --> 00:53:29,790

around a g2 x19 type spacecraft that is

1159

00:53:37,130 --> 00:53:32,750

standard to the Alpha Centauri fleet

1160

00:53:38,450 --> 00:53:37,140

when people say to me UFOs are real and

1161

00:53:39,800 --> 00:53:38,460

I know the occupants are from other

1162

00:53:41,660 --> 00:53:39,810

planets yeah

1163

00:53:44,150 --> 00:53:41,670

I'm sure you've had the same experience

1164

00:53:47,810 --> 00:53:44,160

you only have several responses one is

1165

00:53:51,350 --> 00:53:47,820

how do you know and two that they can

1166

00:53:52,310 --> 00:53:51,360

only say they told me which has some

1167

00:53:57,620 --> 00:53:52,320

built-in problems

1168

00:54:00,320 --> 00:53:57,630

I just know or gut feeling that feeling

1169

00:54:03,140 --> 00:54:00,330

yeah this person whose book I read says

1170

00:54:05,540 --> 00:54:03,150

that they're from this place or I

1171

00:54:09,080 --> 00:54:05,550

channeled it or it was child for me or

1172

00:54:11,780 --> 00:54:09,090

or I'm from Missouri on this stuff show

1173

00:54:12,200 --> 00:54:11,790

me something something anything you can

1174

00:54:14,510 --> 00:54:12,210

begin

1175

00:54:16,490 --> 00:54:14,520

to go forward well if I know that if

1176

00:54:21,020 --> 00:54:16,500

UFOs are not from outer space where they

1177

00:54:23,720 --> 00:54:21,030

from when I started I that was the only

1178

00:54:28,400 --> 00:54:23,730

place they could be from in my mind now

1179

00:54:31,880 --> 00:54:28,410

I think of those UFOs that may prove to

1180

00:54:34,070 --> 00:54:31,890

be non-standard they could be from

1181

00:54:35,410 --> 00:54:34,080

another planet they could be from

1182

00:54:37,670 --> 00:54:35,420

another dimension

1183

00:54:39,620 --> 00:54:37,680

one step away from us right here in this

1184

00:54:44,270 --> 00:54:39,630

room for example they could be from

1185

00:54:46,760 --> 00:54:44,280

another time which means many of us or

1186

00:54:49,910 --> 00:54:46,770

they could be yet something else that I

1187

00:54:52,940 --> 00:54:49,920

can't even conceive of yeah

1188

00:54:54,620 --> 00:54:52,950

are they parking themselves in the

1189

00:54:57,050 --> 00:54:54,630

caverns under the earth are they all on

1190

00:54:59,680 --> 00:54:57,060

the north side of the Moon right our

1191

00:55:02,510 --> 00:54:59,690

favorite theory are they playing on Mars

1192

00:55:07,070 --> 00:55:02,520

but I think the whole astral and during

1193

00:55:10,460 --> 00:55:07,080

Coney Island and astral at da silly me

1194

00:55:13,130 --> 00:55:10,470

what a perfect cover to those little cup

1195

00:55:15,339 --> 00:55:13,140

of saucers know the whole hybrid

1196

00:55:18,770 --> 00:55:15,349

phenomena which I take very seriously

1197

00:55:21,050 --> 00:55:18,780

but it makes you wonder where all these

1198

00:55:23,210 --> 00:55:21,060

beings are what they're waiting for what

1199

00:55:26,720 --> 00:55:23,220

they're supposed to be doing or what

1200

00:55:28,579 --> 00:55:26,730

they are doing right now I do feel that

1201

00:55:30,800 --> 00:55:28,589

they are real that they are out there

1202

00:55:32,900 --> 00:55:30,810

that they are busy with something and I

1203

00:55:34,820 --> 00:55:32,910

wonder what did they pick you at Helen

1204

00:55:35,300 --> 00:55:34,830

for a reason did they pick you or was it

1205

00:55:39,620 --> 00:55:35,310

random

1206

00:55:41,270 --> 00:55:39,630

I don't know even to this day I can only

1207

00:55:44,329 --> 00:55:41,280

ask better questions some of these

1208

00:55:47,859 --> 00:55:44,339

things I can't answer they picked Helen

1209

00:55:51,829 --> 00:55:47,869

and I was stuck with being the brother

1210

00:55:55,160 --> 00:55:51,839

we we the research community I mean it's

1211

00:55:57,140 --> 00:55:55,170

fair to say that more often than not if

1212

00:55:59,270 --> 00:55:57,150

you study a real case history of

1213

00:56:02,210 --> 00:55:59,280

somebody who turns out to have all the

1214

00:56:03,920 --> 00:56:02,220

earmarks of being a real abductee it's

1215

00:56:05,690 --> 00:56:03,930

happened to them a number of times and

1216

00:56:10,579 --> 00:56:05,700

it probably has happened to one of their

1217

00:56:13,730 --> 00:56:10,589

parents that they seem they seem to be

1218

00:56:16,190 --> 00:56:13,740

interested in following certain familial

1219

00:56:18,380 --> 00:56:16,200

bloodlines and we're stuck with that

1220

00:56:21,800 --> 00:56:18,390

reality in the old days when people were

1221

00:56:24,380 --> 00:56:21,810

first looking into abductions as it

1222

00:56:24,780 --> 00:56:24,390

became ever so borderline acceptable to

1223

00:56:27,870 --> 00:56:24,790

even

1224

00:56:30,150 --> 00:56:27,880

sitter that there was some thing in UFOs

1225

00:56:34,680 --> 00:56:30,160

and that they just weren't machines I

1226

00:56:37,860 --> 00:56:34,690

think the attitude before that was there

1227

00:56:40,020 --> 00:56:37,870

I David Jacobs said it very funny one

1228

00:56:41,700 --> 00:56:40,030

time that you know here's a UFO going

1229

00:56:44,610 --> 00:56:41,710

over an area and there's a human being

1230

00:56:46,110 --> 00:56:44,620

and one guy in the opposite to the other

1231

00:56:48,660 --> 00:56:46,120

one there's one

1232

00:56:50,730 --> 00:56:48,670

get'em and we use the euphemism

1233

00:56:52,740 --> 00:56:50,740

experiment we're picking them up to

1234

00:56:54,930 --> 00:56:52,750

experiment on them I don't think there's

1235

00:56:58,170 --> 00:56:54,940

any experiment going on I think there is

1236

00:57:00,480 --> 00:56:58,180

a program going but you think maybe they

1237

00:57:02,870 --> 00:57:00,490

have been here since time began time

1238

00:57:07,650 --> 00:57:02,880

immemorial yes coming and going without

1239

00:57:10,290 --> 00:57:07,660

impunity uh on their own for whatever

1240

00:57:12,120 --> 00:57:10,300

purposes they're here for and to this

1241

00:57:13,980 --> 00:57:12,130

day we can only still guess about why

1242

00:57:18,030 --> 00:57:13,990

they are here and where does this lead

1243

00:57:19,860 --> 00:57:18,040

Peter um to wondering what movies are on

1244

00:57:20,670 --> 00:57:19,870

TV tonight whether you're gonna have a

1245

00:57:26,810 --> 00:57:20,680

date tomorrow night

1246

00:57:30,810 --> 00:57:29,370

yeah I think all we can do is think

1247

00:57:32,580 --> 00:57:30,820

about how it affects human going down

1248

00:57:34,830 --> 00:57:32,590

UFOs get the UFO researchers get

1249

00:57:36,360 --> 00:57:34,840

automatic retirement benefit Oh big time

1250

00:57:37,770 --> 00:57:36,370

well you know I was thinking in your

1251

00:57:39,360 --> 00:57:37,780

life I was thinking about this the other

1252

00:57:42,090 --> 00:57:39,370

night you know how they have a special

1253

00:57:47,550 --> 00:57:42,100

actors home well why not a special home

1254

00:57:50,580 --> 00:57:47,560

for a UFO retirees thank you Peter

1255

00:57:55,320 --> 00:57:50,590

really you bet you bet

1256

00:57:57,450 --> 00:57:55,330

oh cool oh yeah I think we got one and

1257

00:57:59,670 --> 00:57:57,460

as the hundreds of thousands of people

1258

00:58:01,770 --> 00:57:59,680

contact them about how much they value